The Real Life of Sebastian Knight-Vladimir Vladimirovich Nabokov 2008
Nabokov's first novel in English, one of his greatest and most overlooked,
with a new Introduction by Michael Dirda.
The Real Life of Sebastian Knight-Vladimir Nabokov 1959 Nabokov's first
novel in English, one of his greatest and most overlooked
The Real Life of Sebastian Knight-Vladimir Vladimirovich Nabokov 1959 The
protagonist relates the life of his half brother, the novelist Sebastian Knight,
in an effort to reveal his true character
Nabokov and Indeterminacy-Priscilla Meyer 2018-08-15 In Nabokov and
Indeterminacy, Priscilla Meyer shows how Vladimir Nabokov’s early novel
The Real Life of Sebastian Knight illuminates his later work. Meyer first
focuses on Sebastian Knight, exploring how Nabokov associates his
characters with systems of subtextual references to Russian, British, and
American literary and philosophical works. She then turns to Lolita and Pale
Fire, applying these insights to show that these later novels clearly
differentiate the characters through subtextual references, and that
Sebastian Knight’s construction models that of Pale Fire. Meyer argues that
the dialogue Nabokov constructs among subtexts explores his central
concern: the continued existence of the spirit beyond bodily death. She
suggests that because Nabokov’s art was a quest for an unattainable
knowledge of the otherworldly, knowledge which can never be conclusive,
Nabokov’s novels are never closed in plot, theme, or resolution—they take
as their hidden theme the unfinalizability that Bakhtin says characterizes all
novels. The conclusions of Nabokov’s novels demand a rereading, and each
rereading yields a different novel. The reader can never get back to the
same beginning, never attain a conclusion, and instead becomes an adept of
Nabokov’s quest. Meyer emphasizes that, unlike much postmodern fiction,
the contradictions created by Nabokov’s multiple paths do not imply that
existence is constructed arbitrarily of pre-existing fragments, but rather
that these fragments lead to an ever-deepening approach to the
unknowable.
Nabokov's Otherworld-Vladimir E. Alexandrov 2014-07-14 A major
reexamination of the novelist Vladimir Nabokov as "literary gamesman," this
book systematically shows that behind his ironic manipulation of narrative
and his puzzle-like treatment of detail there lies an aesthetic rooted in his
intuition of a transcendent realm and in his consequent redefinition of
"nature" and "artifice" as synonyms. Beginning with Nabokov's discursive
writings, Vladimir Alexandrov finds his world view centered on the
experience of epiphany—characterized by a sudden fusion of varied sensory data and memories, a feeling of timelessness, and an intuition of immortality—which grants the true artist intimations of an "otherworld."

Readings of The Defense, Invitation to a Beheading, The Gift, The Real Life of Sebastian Knight, Lolita, and Pale Fire reveal the epiphanic experience to be a touchstone for the characters' metaphorical insightfulness, moral makeup, and aesthetic sensibility, and to be a structural model for how the narratives themselves are fashioned and for the nature of the reader's involvement with the text. In his conclusion, Alexandrov outlines several of Nabokov's possible intellectual and artistic debts to the brilliant and variegated culture that flourished in Russia on the eve of the Revolution. Nabokov emerges as less alienated from Russian culture than most of his emigre readers believed, and as less "modernist" than many of his Western readers still imagine. "Alexandrov's work is distinctive in that it applies an 'otherworld' hypothesis as a consistent context to Nabokov's novels. The approach is obviously a fruitful one. Alexandrov is innovative in rooting Nabokov's ethics and aesthetics in the otherworldly and contributes greatly to Nabokov studies by examining certain key terms such as 'commonsense,' 'nature,' and 'artifice.' In general Alexandrov's study leads to a much clearer understanding of Nabokov's metaphysics."—D. Barton Johnson, University of California, Santa Barbara

Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Nabokov's Butterflies-Vladimir Vladimirovich Nabokov 2000
Scientific and literary writings from a variety of sources reveal Nabokov's preoccupation with butterflies and his desire to promote the delights of the natural world.

The Provisional Government-Vladimir Nabokov 1970
Pale Fire-Vladimir Nabokov 2011-02-16

The Magician's Doubts-Michael Wood 1995
As a child in Russia, Vladimir Nabokov enjoyed conjuring. In this engrossing book, Princeton's Michael Wood explores the blend of arrogance and mischief that makes Nabokov a legend. With wit and insight, he examines the man himself -- that his works exist in a state of historical exceptionalism -- this study restores the content, context, and commentary to Nabokovian time by reading his American work alongside the violent upheavals of twentieth-century ideological conflicts in Europe and the United States. This approach explores how the author's characteristic temporal manipulations and distortions function as a defensive dialectic against history, an attempt to salvage fiction for autonomous aesthetics. Tracing Nabokov's understanding of the relationship between history and aesthetics from nineteenth-century Russia through European modernism to the postwar American academy, the book offers detailed contextualized readings of Nabokov's major writings, exploring the tensions, fissures, and failures in Nabokov's attempts to assert aesthetic control over historical time. In reading his response to the rise of totalitarianism, the Holocaust, and Cold War, Norman redresses the commonly-expressed admiration for Nabokov's heroism by suggesting the ethical, aesthetic, and political costs of reading and writing in its denial. This book offers a rethinking of Nabokov's location in literary history, the ideological impulses which inform his fiction, and the importance of temporal aesthetics in negotiating the matrices of modernism.

"The Real Life of Sebastian Knight-Vladimir Nabokov 1959
The Magician's Doubts-Michael Wood 1995
As a child in Russia, Vladimir Nabokov enjoyed conjuring. In this engrossing book, Princeton's Michael Wood explores the blend of arrogance and mischief that makes Nabokov such a fascinating and elusive master of fiction. "Wood's book is . . . so acute in its insights, so replete with clear thoughts . . . . (It) offers us an entirely new set of insights into the work of a modern master"—THE NEW YORK REVIEW OF BOOKS. Copyright © Libri GmbH. All rights reserved.

Transparent Things-Vladimir Vladimirovich Nabokov 1989
Probes the mind of a man whose unconscious sexual and destructive obsessions drive him to strangle his wife and escape into the Europe of his past.

Nine Stories-Vladimir Vladimirovich Nabokov 1947
Bend Sinister-Vladimir Vladimirovich Nabokov 1990
Professor Adam Krug, the foremost philosopher of his country, is, along with his son, kidnapped by the government in hopes of making him support Paduk, dictator and leader...
of the Party of the Average Man
Novels and Memoirs, 1941-1951-Vladimir Vladimirovich Nabokov 1996 After a brilliant literary career writing in Russian, Vladimir Nabokov emigrated to the United States in 1940 and went on to an even more brilliant one in English. Between 1939 and 1974 he wrote the autobiography and eight novels now collected by The Library of America in an authoritative three-volume set, earning a place as one of the greatest writers of America, his beloved adopted home. The Real Life of Sebastian Knight, the first novel Nabokov wrote in English, is a tantalizing literary mystery in which a writer's half brother searches to unravel the enigma of the life of the famous author of Albinos in Black, The Back of the Moon, and The Doubtful Asphodel. Bend Sinister (1947), Nabokov's most explicitly political novel, is the haunting, dreamlike story of Adam Krug, a quiet philosophy professor caught up in the bureaucratic bungling of a totalitarian police state. Speak, Memory: An Autobiography Revisited (1951; revised 1966), Nabokov's dazzling memoir of his childhood in imperial Russia and exile in Europe, is central to an understanding of his art. The texts of this volume incorporate Nabokov's penciled corrections in his own copies of his works and correct long-standing errors. They are the most authoritative versions available and have been prepared with the assistance of Dmitri Nabokov, the novelist's son, and Brian Boyd, Nabokov's award-winning biographer, who has also contributed notes and a detailed chronology of the author's life based on new research.
The Unreal Life of Sergey Nabokov-Paul Elliott Russell 2011-11-08 Presents a fictionalized portrait of the life of Serey Nabokov, the gay brother of the writer Vladimir Nabokov, and his struggles with his homosexuality and adventures in the salons and clubs of pre-war Europe.
Sebastian-Anne Bishop 2006-02-07 The New York Times bestselling author of the Novels of the Others invites you enter the realm of Ephemera, a place that is ever-changing, caught between the Light and Dark forces of the heart... Long ago, Ephemera was split into a dizzying number of magical lands—connected only by bridges that may take you where you truly belong, rather than where you had intended to go. In one such land, where night reigns and demons dwell, the half-incubus Sebastian revels in dark delights. But in dreams she calls to him: a woman who wants only to be safe and loved—a woman he hungeres for while knowing he may destroy her. And an even more devastating destiny awaits him, for an ancient evil is stirring—and Sebastian’s realm may be the first to fall... “Erotic, fervently romantic, [and] superbly entertaining.”—Booklist
Stalking Nabokov-Brian Boyd 2013-06-25 In this book, Brian Boyd surveys Vladimir Nabokov's life, career, and legacy; his art, science, and thought; his subtle humor and puzzle-like storytelling; his complex psychological portraits; and his inheritance from, reworking of, and affinities with Shakespeare, Pushkin, Tolstoy, and Machado de Assis. Boyd also offers new ways of reading Lolita, Pale Fire, Ada or Ardor, and the unparalleled autobiography, Speak, Memory, disclosing otherwise unknown information about the author's world. Sharing his personal reflections as he recounts the adventures, hardships, and revelations of researching Nabokov's life? oeuvre?, he cautions against using Nabokov's metaphysics as the key to unlocking all of the enigmatic author's secrets. Assessing and appreciating Nabokov as novelist, memoirist, poet, translator, scientist, and individual, Boyd helps us understand more than ever Nabokov's multifaceted genius. Vladimir Nabokov-Vladimir Nabokov 2012-09-06 “Wonderful, compulsively readable, delicious” personal correspondences, spanning decades in the life and literary career of the author of Lolita (The Washington Post Book World). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles over Lolita, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as Pale Fire and Pnin. “Dip in anywhere, and delight follows.” —John Updike
Look at the Harlequins!-Vladimir Vladimirovich Nabokov 1990 A dying man cautiously unravels the mysteries of memory and creation. Vadim is a Russian émigré who, like Nabokov, is a novelist, poet and critic. There are threads linking the fictional hero with his creator as he reconstructs the images of his past from young love to his serious illness.
Pnin-Vladimir Nabokov 2000 Nabokov's comic masterpiece charts the wry, bizarre progress of Professor Timofey Pnin, late of Tsarist Russia, now precariously perched on a college campus in the fast-beating heart of the USA. A man of complex emotions, 'Pnin' does halting battle with American life and lanuage. But in this moving, amusing story of a seemingly born loser at odds with the New World, there is all the pathos of a generation
That Other World-Azar Nafisi 2019-06-25 The foundational text for the acclaimed New York Times and international best seller Reading Lolita in Tehran The ruler of a totalitarian state seeks validation from a former schoolmate, now the nation’s foremost thinker, in order to access a cultural cache alien to his regime. A literary critic provides commentary on an unfinished poem that both foretells the poet’s death and announces the critic’s secret identity as the king of a lost country. The greatest of Vladimir Nabokov’s enchanter—Humbert—is lost within the antithesis of a fairy story, in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past. In this precursor to her international best seller Reading Lolita in Tehran, Azar Nafisi deftly explores the worlds apparently lost to Nabokov’s characters, their portals of access to those worlds, and how other worlds hold a mirror to Nabokov’s experiences of physical, linguistic, and recollective exile. Written before Nafisi left the Islamic Republic of Iran, and now published in English for the first time and with a new introduction by the author, this book evokes the reader’s quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author. 

Insomniac Dreams-Vladimir Nabokov 2019-11-05 First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life. 

The Odyssey-Geraldine McCaughrean 2015-06-04 The epic journey of Odysseus, the hero of Ancient Greece... After ten years of war, Odysseus turns his back on Troy and sets sail for home. But his voyage takes another ten years and he must face many dangers - Polyphemus the greedy one-eyed giant, Scylla the six-headed sea monster and even the wrath of the gods themselves - before he is reunited with his wife and son. Brilliantly retold by award-winning author, Geraldine McCaughrean. 

Nabokov’s Shakespeare-Samuel Schuman 2014-07-31 Nabokov’s Shakespeareanisms. Nabokov uses Shakespeare and Shakespeare’s works in a surprisingly wide variety of ways, from the most casual references to deep thematic links. Schuman provides a taxonomy of Nabokov’s Shakespeareanisms; a quantitative analysis of Shakespeare in Nabokov; an examination of Nabokov's Russian works, his early English novels, the non-novelistic writings (poetry, criticism, stories), Nabokov's major works, and his final novels; and a discussion of the nature of literary relationships and influence. With a Foreword by Brian Boyd.

The Real Life of Sebastian Knight-Martine Ballester 1991

The Real Life of Alejandro Mayta-Mario Vargas Llosa 2011-03-04 The Real Life of Alejandro Mayta is an astute psychological portrait of a modern revolutionary and a searching account of an old friend’s struggle to understand him. First published in English in 1986, the novel probes the long and checkered history of radical politics in Latin America. 

Glory-Vladimir Vladimirovich Nabokov 1991 Hoping to impress the girl he loves, Martin Edelweiss embarks on an illegal attempt to re-enter the Soviet Union, from which he and his mother had fled in 1919. 

A Bintel Brief-Liana Finck 2014-04-15 An evocative, elegiac love letter to New York City and the immigrant culture that continues to make it the most original and influential city in the world. As the nineteenth century gave way to the twentieth, a surge of Jewish immigrants to New York City reshaped indelibly not only the culture of the metropolis but of America itself. Struggling to assimilate to a new world while reconciling it to the old one they had left behind, these men and women shared their most private hopes and fears in a series of letters submitted to "A Bintel Brief"—Yiddish for "A Bundle of Letters"—the enormously popular, deeply affecting and often hilarious advice column of the newspaper The Forward. Conceived by Abraham Cahan, editor of The Forward, who answered every letter himself, A Bintel Brief transformed the fortunes of the paper, rapidly making it the most widely read Yiddish-language newspaper in the world. The letters that flooded into A Bintel Brief spoke with unparalleled immediacy to the daily heartbreaks and comedies of their bewildered writers' new lives, capturing the hope, isolation and confusion of assimilation, from intergenerational family politics and judgmental neighbors to crises of faith, unrequited love, runaway husbands, soul-crushing poverty and the difficulty of building an entirely new life from scratch. Drawn from these letters—selected and adapted by Liana Finck and brought to life in her singularly expressive illustrations that combine Art Spiegelman’s deft emotionality and the
Nabokov and Indeterminacy—Priscilla Meyer 2018-08-15 In Nabokov and Indeterminacy, Priscilla Meyer shows how Vladimir Nabokov's early novel The Real Life of Sebastian Knight illuminates his later work. Meyer first focuses on Sebastian Knight, exploring how Nabokov associates his characters with systems of subtextual references to Russian, British, and American literary and philosophical works. She then turns to Lolita and Pale Fire, applying these insights to show that these later novels clearly differentiate the characters through subtextual references, and that Sebastian Knight's construction models that of Pale Fire. Meyer argues that the dialogue Nabokov constructs among subtexts explores the central themes. While the forms of the novels are idiosyncratic and often bizarre, the texts themselves are neither unfamiliar nor eccentric. Repeatedly the text is the frustration of desire or loss, which is for Nabokov the most agonizing and inescapable of human experiences. Maddox also traces through all eight novels the development of Nabokov's style, which she treats as a matter of both technique and vision. The Cambridge Companion to Nabokov—Julian W. Connolly 2005-05-26 The Cambridge Companion to Nabokov provides a concise introduction to the creative world of one of the twentieth century's most important writers. Fourteen individual essays cover such topics as Nabokov's storytelling techniques, his achievements as a short story writer, his evolution as a novelist, his relationship to the literary currents of his day, his world-view, and his lasting artistic legacy, particularly through Lolita, his most famous and controversial work. The volume also contains a chronology of his life and a guide to further reading. The Garland Companion to Vladimir Nabokov—Vladimir E. Alexandrov 2014-05-22 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. Lolita—Vladimir Vladimirovich Nabokov 1958 (Book Jacket Status: Jacketed) When it was published in 1955, "Lolita" immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost magical spirit of Marc Chagall—A Bintel Brief is a wonderful panorama of a world and its people who, though long gone, are startlingly like ourselves. It is also a platonic love story of sorts between Abraham Cahan and Liana, as they engage in a bittersweet dialogue that explores the pleasures and perils of nostalgia, even as it affirms the necessary forward movement of life. Nabokov's Novels in English—Lucy Maddox 2010-03-01 Lucy Maddox's sensitive treatment of Nabokov's eight finished novels written in English—Pale Fire, Ada, Lolita, Bend Sinister, The Real Life of Sebastian Knight, Transparent Things, Look at the Harlequins! and Pnin—approaches the novelist's work as significant fiction with its own integrity. Maddox provides the kind of discursive introduction that makes Nabokov's complex work more accessible, focusing on the relationship between the eccentric, artificial structures of the novels and their deeply traditional, humanistic themes. While the forms of the novels are idiosyncratic and often bizarre, says Maddox, the texts themselves are neither unfamiliar nor eccentric. Repeatedly the text is the frustration of desire or loss, which is for Nabokov the most agonizing and inescapable of human experiences. Maddox also traces through all eight novels the development of Nabokov's style, which she treats as a matter of both technique and vision. The Cambridge Companion to Nabokov—Julian W. Connolly 2005-05-26 The Cambridge Companion to Nabokov provides a concise introduction to the creative world of one of the twentieth century's most important writers. Fourteen individual essays cover such topics as Nabokov's storytelling techniques, his achievements as a short story writer, his evolution as a novelist, his relationship to the literary currents of his day, his world-view, and his lasting artistic legacy, particularly through Lolita, his most famous and controversial work. The volume also contains a chronology of his life and a guide to further reading. The Garland Companion to Vladimir Nabokov—Vladimir E. Alexandrov 2014-05-22 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. Lolita—Vladimir Vladimirovich Nabokov 1958 (Book Jacket Status: Jacketed) When it was published in 1955, "Lolita" immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration—along with heartbreak and mordant wit—abound in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymph Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love-love as outrage and hallucination, madness and transformation. With an Introduction by Martin Amis "From the Hardcover edition."

Nabokov and His Books—Duncan White 2017-03-02 At the outbreak of the Second World War Vladimir Nabokov stood on the brink of losing everything all over again. The reputation he had built as the pre-eminent Russian novelist in exile was imperilled. In Nabokov and his Books, Duncan White shows how Nabokov went to America and not only reinvented himself as an American writer but also used the success of Lolita to rescue those Russian books that had been threatened by obscurity. Using previously unpublished and neglected material, White tells the story of Nabokov the professional writer and how he sought to balance his late modernist aesthetics with the demands of a booming American literary marketplace. As Nabokov's reputation grew so he took greater and greater control of how his books were produced, making the material form of the book—including forewords, blurbs, covers—part of the novel. In his later novels, including Pale Fire, Ada, and Transparent Things, the idea of the novelist losing control of his work became the subject of the novels themselves. These plots were replicated in Nabokov's own biography, as he discovered his inability to control the forces the market success of Lolita had unleashed. With new insights into Nabokov's life and work, this book reconceptualises the way we think about one of the most important and influential novelists of the twentieth century.

Nabokov and Indeterminacy—Priscilla Meyer 2018-08-15 In Nabokov and Indeterminacy, Priscilla Meyer shows how Vladimir Nabokov's early novel The Real Life of Sebastian Knight illuminates his later work. Meyer first focuses on Sebastian Knight, exploring how Nabokov associates his characters with systems of subtextual references to Russian, British, and American literary and philosophical works. She then turns to Lolita and Pale Fire, applying these insights to show that these later novels clearly differentiate the characters through subtextual references, and that Sebastian Knight's construction models that of Pale Fire. Meyer argues that the dialogue Nabokov constructs among subtexts explores his central
concern: the continued existence of the spirit beyond bodily death. She suggests that because Nabokov’s art was a quest for an unattainable knowledge of the otherworldly, knowledge which can never be conclusive, Nabokov’s novels are never closed in plot, theme, or resolution—they take as their hidden theme the unfinalizability that Bakhtin says characterizes all novels. The conclusions of Nabokov’s novels demand a rereading, and each rereading yields a different novel. The reader can never get back to the same beginning, never attain a conclusion, and instead becomes an adept of Nabokov’s quest. Meyer emphasizes that, unlike much postmodern fiction, the contradictions created by Nabokov’s multiple paths do not imply that existence is constructed arbitrarily of pre-existing fragments, but rather that these fragments lead to an ever-deepening approach to the unknowable.

The Enchanter-Vladimir V. Nabokov 1991 Paints a portrait of a seemingly respectable man whose desire for a twelve-year-old girl becomes an obsession that can only end in the splintering of his life.

The Original of Laura-Vladimir Nabokov 2013-01-08 When Vladimir Nabokov died in 1977, he left instructions for his heirs to burn the 138 handwritten index cards that made up the rough draft of his final and unfinished novel, The Original of Laura. But Nabokov’s wife, Vera, could not bear to destroy her husband’s last work, and when she died, the fate of the manuscript fell to her son. Dmitri Nabokov, now seventy-five—the Russian novelist’s only surviving heir, and translator of many of his books—has wrestled for three decades with the decision of whether to honor his father’s wish or preserve for posterity the last piece of writing of one of the greatest writers of the twentieth century. His decision finally to allow publication of the fragmented narrative—dark yet playful, preoccupied with mortality—affords us one last experience of Nabokov’s magnificent creativity, the quintessence of his unparalleled body of work. Photos of the handwritten index cards accompany the text. They are perforated and can be removed and rearranged, as the author likely did when he was writing the novel. From the Hardcover edition.

The Enchanter—Lila Azam Zanganeh 2012-06-01 Plunging into the enchanted and luminous worlds of Speak, Memory, Ada, or Ardor; and the infamous Lolita, Lila Azam Zanganeh seeks out the Nabokovian experience of time, memory, sexual passion, nature, loss, love in all its forms, language in all its allusions. She explores his Russian childhood, his European sojourns, the landscapes of ‘his’ America, hallucinates an interview and seeks the ‘crunch of happiness’ in Vladimir Nabokov’s singular vocabulary. This rhapsodic and beautifully illuminated book, which includes such fans as Salman Rushdie and Orhan Pamuk, will lure the innocent reader to a well of delights.

Download Real Life Of Sebastian Knight The Vladimir Nabokov pdf Read Online Real Life Of Sebastian Knight The Vladimir Nabokov pdf

Menu:
sitemap

PDF Books Search